



Louisiana Peachstock, Battle of the Bands: Rules, Regulations, and Scoring Criteria

- **Event Details**

- The Inaugural Battle of the Bands will occur on Saturday, June 23, 2018. The event will start at 11:00 AM, and it will end at 2:00 PM. The event will take place at Railroad Park in Ruston, Louisiana.
- In the event of rain, the event will be cancelled for that day, and you should expect to be contacted by the Battle of the Bands committee no later than 8:00 AM.
 - If cancelled, the Peach Festival Committee will meet within two weeks after the Peach Festival to discuss rescheduling the event for a later date.
- **For the Inaugural Louisiana Peachstock --- 5 bands will be selected. The grand prize winner will win a prize of \$1,000.00. Second place will be awarded \$250.00. Third place will be awarded \$100.00. Fourth and fifth place will win \$50 each.**

- **Band/Performer Details**

- To be considered a band --- you need at least one musician, who plays a musical instrument. Vocal performances are highly encouraged as well. You do not need a full band in order to compete!
- Performers must be above the age of 18 to participate in the Louisiana Peachstock Battle of the Bands.
- In the spirit of this inaugural event --- an entry fee will not be charged. Since no entry fee is being collected, it is expected that performers who agree to participate are fully committed to attending the event. In the event of a no-show with no valid excuse --- performers will be prevented from participating in future Battle of the Band events.
 - Bands who are interested in performing must submit 2-3 sample songs to the Battle of the Bands Committee (lapeachstock@gmail.com) before they are added to the line-up. Songs can be submitted via CD, MP3, YouTube link, or other video. Bands are highly encouraged to submit at least one cover song +

one original song. If a band submits an original --- please denote the original song in your e-mail.

- At least one original song is required, as judges will be scoring bands in that area. The other songs can be any combination that the band desires.
- **Applications are due to the Battle of the Bands committee by May 31, 2018.** Applications will be reviewed by the Battle of the Bands committee as they are received. If the band meets the criteria of the contest, they will be added to the roster as a participant. Performers will be notified via e-mail and/or phone call by a committee member, who will let them know if they were accepted or declined.
- Once 5 bands have been selected by the committee, other interested performers may join the roster as alternates. In the event that one band cancels, alternates will be offered that band's spot in the order that they are approved/received by the committee.
- Once 5 bands have been selected by the committee, the lineup will be selected by the Battle of the Bands committee. Performers will be notified of their given time slot at least one week prior to the event at the very latest. If any performer has a special request for a time slot, the committee will do their best to accommodate the schedule. A band may not swap times with another band without first consulting the Battle of the Bands manager.
- The Louisiana Peach Festival contracts with WHS Productions (www.whsproductions.com) to manage the sound stage for all musical events, and the Louisiana Peachstock Battle of the Bands will utilize WHS Productions for this event. WHS Productions will assist with set-ups and breakdowns between each set. They will also provide amps for two guitars, and they will have a drum kit to be utilized by all bands. If bands have special accommodations to be made for sound --- please contact the event coordinator prior to the event.
- Each band is expected to prepare a 15-minute set list for their time slot, and they must not exceed 20 minutes. **All set lists and song lyrics must be submitted to the Battle of the Bands Committee (lapeachstock@gmail.com) before June 13, 2018.**
- **Absolutely no profanity will be allowed; remember --- this event is a family event.**
- Each competing band is allowed to bring merchandise to sell at the event; however, each band must bring their own salespeople to manage the process. Additionally, each band must maintain their own cash + sales.

Cash for sales + merchant processing will not be provided by the Chamber for the Battle of the Bands event.

- Each member of each band will be given complimentary Peach Festival tickets, so they can enjoy all of the vendors + shows that are scheduled throughout the event.
- The Louisiana Peachstock Battle of the Bands Committee, The Louisiana Peach Festival, and the Ruston-Lincoln Chamber of Commerce will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our control. Performers must sign a waiver + artist release before being accepted as a participant of the event.

- **Proposed Time Line for Event (TENTATIVE)**

- **Bands are requested to check-in at least 30 minutes prior to the event. You do not need to wait at Railroad Park for your call-time; however, you do need to be in the vicinity.**

- 10:45 AM Band #1 arrives at 10:45 AM + sets-up.
- 11:00 AM Welcome + Introduction by emcee.
- 11:05 AM Band #1 begins playing 15 minute set.
- 11:20 AM Band #1 ends set.
- 11:20 AM – 11:35 AM Band #1 breaks down + Band #2 sets-up.
- 11:35 AM Band #2 begins playing 15 minute set.
- 11:50 AM Band #2 ends set.
- 11:50 AM – 12:05 PM Band #2 breaks down + Band #3 sets-up.
- 12:05 PM Band #3 begins playing 15 minute set.
- 12:20 PM Band #3 ends set.
- 12:20 PM – 12:35 PM Band #3 breaks down + Band #4 sets-up.
- 12:35 PM Band #4 begins playing 15 minute set.
- 12:50 PM Band #4 ends set.
- 12:50 PM – 1:05 PM Band #4 breaks down + Band #5 sets-up.
- 1:05 PM Band #5 begins playing 15 minute set.
- 1:20 PM Band #5 ends set.
- 1:20 PM – 1:35 PM Band #5 breaks down
- 1:20 PM – 1:40 PM Judges meet + review scoring.
- ***1:45 PM – Winners announced. All bands need to be present at this point.**

***Participants do not need to be in attendance throughout each band's set; however, they are required to attend the announcement ceremony!**

- **Judging Criteria + Other Rules**

- Any distasteful behavior and/or damage to the Railroad Park pavilion will result in an automatic disqualification at the hands of the Battle of the Bands committee and judges. Again --- profanity will not be allowed + is grounds for immediate disqualification.
- Judging is done on a 1-10 scale by three qualified judges. Each band will be judged on the following areas:
 1. *Original Music*
 - Did the band provide any original music? Was it memorable, catchy, and creative?
 2. *Cover Songs + Creativity*
 - Did the band perform cover songs with their own twist/flair, or did they band play the song exactly as the original performer created?
 3. *Stage Presence + Judges/Crowd Interaction*
 - Did the band engage the judges + audience? Did they look like they were having fun + enjoying themselves? Did they engage the judges or audience with stories or introductions?
 - Judges will not count extra points for bands with larger audiences than other bands,
 4. *Musical Proficiency + Skill*
 - Are all of the instruments in tune?
 - Did the singer sing on pitch?
 - Difficulty level of song choice?
 - If cover songs were played --- did the band arrange the song differently compared to the original version?



Application for Battle of the Bands + Artist Release Statement

Band Name: _____

Band Members + Instrument Played: (i.e. John Smith, guitar)

Genre of Music: _____

Primary Contact: _____

Primary Contact Cell Phone with Area Code: _____

Primary Contact E-Mail Address: _____

Emergency Contact: _____

Emergency Contact Cell Phone with Area Code: _____

Artist Release Form

I, _____ (NAME), member + representative of all members of _____ (BAND), agree to the terms and guidelines for the Inaugural Louisiana Peachstock Battle of the Bands. I agree that our band will abide by all of the rules that have been presented in this document.

On behalf of BAND, I also agree to allow for photography and event coverage to be released to any publications and/or media outlets who wish to publicize this event. On behalf of BAND, I grant the Louisiana Peach Festival and the Louisiana Peachstock Battle of the Bands committee the right to use my name, voice, image of physical likeness, biographical material, contact information, and any other information, including any details of my disability on their respective websites and social media channels.

NAME (Printed)

SIGNATURE

DATE