



Louisiana Peachstock: Battle of the Bands - Rules, Regulations, and Scoring Criteria

- **Event Details**

- Louisiana Peachstock: Battle of the Bands will occur on Friday, June 21, 2019. The event will start at 5:30 PM, and it is scheduled to end at 10:00 PM. The event will take place at Railroad Park in Ruston, Louisiana.
- In the event of rain, the event will be cancelled for that day, and you should expect to be contacted by the Battle of the Bands committee no later than 8:00 AM.
 - If cancelled, the Peach Festival Committee will meet within two weeks after the Peach Festival to discuss rescheduling the event for a later date.
- For the 2nd Annual Louisiana Peachstock --- five bands will be selected to compete for one grand prize. The grand prize winner will awarded a cash prize of \$1,500.00. *In addition to the cash prize, the winning band will also have an opportunity for an additional, paid performance in the following year's Peach Festival as the opening act to the festival's headliner on Saturday, June 20, 2020. All other performing bands will be awarded a cash prize of \$300.00.

**As the opening act for the 2020 Peach Festival, the band is expected to uphold all terms of the Peach Festival's performer's contract, which will be provided to the band within a month post-event. Should the winner accept the terms of the contract, they will be considered for the 2020 lineup. Additionally, opening acts agree to a "non-compete" the week before the event as well as the week after the event; bands are not allowed to play gigs within 30-miles of Ruston, LA during this period of "non-compete."*

- **Band/Performer Details**

- To be considered a band --- you need at least one musician, who plays a musical instrument. Vocal performances are highly encouraged as well. You do not need a full band in order to compete!
- Performers are encouraged to be 18 or older to participate in the Louisiana Peachstock: Battle of the Bands. In the event that a performer is under the age of 18, the performer(s) must have parental consent.

- No entry fee will be charged to participating bands for this event. Since no entry fee is being collected, it is expected that performers who agree to participate are fully committed to attending the event. In the event of a no-show with no valid excuse --- performers will be prevented from participating in future Peach Festival-related events.
 - Bands who are interested in performing must submit 2-3 sample songs to the Battle of the Bands Committee (lapeachstock@gmail.com) before they are added to the line-up. Songs can be submitted via CD, MP3, YouTube link, or other video. Bands are highly encouraged to submit at least one cover song + one original song. If a band submits an original --- please denote the original song in your e-mail.
 - At least one original song is required, as judges will be scoring bands in that area. The other songs can be any combination that the band desires.
- Bands or performers who are awarded gigs for the Louisiana Peach Festival (06.22.2019) are not allowed to enter their contracted band into Louisiana Peachstock.
 - If a performer has multiple bands for which he or she plays, the performer must submit the alternate band for Louisiana Peachstock. If submitting an alternate band for Peachstock, please indicate on the application.
- **Applications are due to the Peachstock Committee by March 20, 2018 by 12:00PM.** If the band's completed application meets all of the criteria of the contest, the band will be added to the ballot for the Peachstock Committee to review for a later vote. All qualified applications will be reviewed by the Peachstock Committee, who will pre-score all five bands. The top five scores will proceed to the live event on June 21, 2019. Performers will be notified via e-mail and/or phone call by a committee member, who will let them know if they were accepted or declined.
- Once five bands have been selected by the committee, other interested performers may join the roster as alternates. In the event that one band cancels, alternates will be offered that band's spot in the order that they are approved/received by the committee.
- The order of the lineup for Peachstock: Battle of the Bands will be drawn at random on the day of the event. All five bands are expected to arrive at the event no later than 5:30PM for band check-in. The random drawing for the first slot will occur promptly at 5:45PM, and the opening band will have approximately 15 minutes for a sound check + set-up. In the event that a band is not present at the time of their band's drawing, 10 points will

be automatically deducted from the band's final, overall score; point deductions will occur each time a band misses their call time.

- The Louisiana Peach Festival contracts with WHS Productions (www.whsproductions.com) to manage the sound stage for all musical events, and the Louisiana Peachstock: Battle of the Bands will utilize WHS Productions for this event. WHS Productions will assist with set-ups and breakdowns between each set. They will also provide amps for two guitars, and they will have a drum kit to be utilized by all bands. If bands have special accommodations to be made for sound --- please contact the event coordinator prior to the event.
- Each band is expected to prepare a 30-minute set list. It is encouraged to incorporate cover songs and original songs. Each band must play at least one original song. **All set lists and song lyrics must be submitted to the Battle of the Bands Committee (lapeachstock@gmail.com) before June 7, 2019.**
- **Absolutely no profanity will be allowed; remember --- this event is a family event.**
- Each competing band is allowed to bring merchandise to sell at the event; however, each band must bring their own salespeople to manage the process. Additionally, each band must maintain their own cash + sales. Cash for sales + merchant processing will not be provided by the Chamber for the Battle of the Bands event.
- Each member of each band will be given complimentary Peach Festival tickets, so they can enjoy all of the vendors + shows that are scheduled throughout the event. Tickets and event passes will be mailed to you prior to the event; each band will be given enough tickets to cover members of the band.
- The Louisiana Peachstock: Battle of the Bands Committee, The Louisiana Peach Festival, and the Ruston-Lincoln Chamber of Commerce will not be held accountable for any broken equipment, injuries, or any other negative occurrences outside of our control. Performers must sign a waiver + artist release before being accepted as a participant of the event.

- **Proposed Time Line for Event (TENTATIVE)**
 - **Bands are requested to check-in by 5:30PM on Friday, June 21, 2019. Bands will be given more details about check-in at a later date. Details will be communicated via e-mail and GroupMe.**
 - 5:30 PM All bands arrive to venue + check-in.
 - 5:45 PM Random drawing of the 1st performer + set-up/sound-check for 1st performer.
 - 5:55 PM Welcome + Introduction by emcee.
 - 6:00 PM Band #1 begins set.
 - 6:15 PM Random drawing of the 2nd performer.
 - 6:30 PM Band #1 ends set.
 - 6:30 PM Band #1 breaks down + Band #2 sets-up. **(15 min)**
 - 6:45 PM Band #2 begins playing 30 minute set.
 - 7:00 PM Random drawing of the 3rd performer.
 - 7:15 PM Band #2 ends set.
 - 7:15 PM Band #2 breaks down + Band #3 sets-up. **(15 min)**
 - 7:30 PM Band #3 begins playing 30 minute set.
 - 7:55 PM Random drawing of the 4th performer.
 - 8:00 PM Band #3 ends set.
 - 8:00 PM Band #3 breaks down + Band #4 sets-up. **(15 min)**
 - 8:15 PM Band #4 begins playing 30 minute set.
 - 8:30 PM Random drawing of the 5th performer.
 - 8:45 PM Band #4 ends set.
 - 8:45 PM Band #4 breaks down + Band #5 sets-up. **(15 min)**
 - 9:00 PM Band #5 begins playing 30 minute set.
 - 9:30 PM Band #5 ends set.
 - 9:45 PM Grand Prize Winner announced.
 - 9:45 PM – Grand Prize Winner encore set. Winning band is expected to play at least one encore song after the announcement, and if they desire --- they are welcome to continue playing until 10:30 PM. Winning band is welcome to repeat songs from the previous set-list, or they can add new songs that were not included.

- **Judging Criteria + Other Rules**

- Any distasteful behavior and/or damage to the Railroad Park Pavilion will result in an automatic disqualification at the hands of the Battle of the Bands committee and judges. Again --- profanity will not be allowed + is grounds for immediate disqualification.
- Judging is done on a 1-10 scale by three qualified judges. Each band will be judged on the following areas:
 1. *Original Music*
 - Did the band provide any original music? Was it memorable, catchy, and creative?
 2. *Cover Songs + Creativity*
 - Did the band perform cover songs with their own twist/flair, or did they band play the song exactly as the original performer created?
 3. *Stage Presence + Judges/Crowd Interaction*
 - Did the band engage the judges + audience? Did they look like they were having fun + enjoying themselves? Did they engage the judges or audience with stories or introductions?
 - Judges will not count extra points for bands with larger audiences than other bands,
 4. *Musical Proficiency + Skill*
 - Are all of the instruments in tune?
 - Did the singer sing on pitch?
 - Difficulty level of song choice?
 - If cover songs were played --- did the band arrange the song differently compared to the original version?



Application for Battle of the Bands + Artist Release Statement

Band Name: _____

Band Members + Instrument Played: (i.e. John Smith, guitar)

_____	_____
_____	_____
_____	_____
_____	_____

Genre of Music: _____

Primary Contact: _____

Primary Contact Cell Phone with Area Code: _____

Primary Contact E-Mail Address: _____

Emergency Contact: _____

Emergency Contact Cell Phone with Area Code: _____

Please check this box if you or any of the aforementioned band members are currently playing in a band that is currently contracted to play the Louisiana Peach Festival on June 22, 2019. If the above box is selected, please list the name of the band of which member(s) play:

ARTIST RELEASE FORM

I, _____ (NAME), member + representative of all members of _____ (BAND), agree to the terms and guidelines for the 2nd Annual Louisiana Peachstock: Battle of the Bands. I agree that our band will abide by all of the rules that have been presented in this document.

On behalf of BAND, I also agree to allow for photography and event coverage to be released to any publications and/or media outlets who wish to publicize this event. On behalf of BAND, I grant the Louisiana Peach Festival and the Louisiana Peachstock: Battle of the Bands committee the right to use my name, voice, image of physical likeness, biographical material, contact information, and any other information, including any details of my disability on their respective websites and social media channels.

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NAME (Printed)

SIGNATURE

DATE